BBC-Music Magazine: issue march 2023

Julian Haylock dusts off another batch of reissued and archival live recordings:

March round-up

Naxos has a special knack for spotting talents that have inexplicably passed other labels by, and in the case of cellist *Maria Kliegel* they really hit the ground running. To mark her seventieth birthday, she has selected 33 tracks from her vast catalogue that enshrine her formidable technical precision and (like her former mentor János Starker) her desire to recreate the atmosphere of a live concert in the recording studio, with long takes very much the order of the day.

Highlights include the exuberant finale of Lalo's A minor Sonata, the introspective Sarabande from Bach's C minor Cello Suite and the doleful opening movement of Schnittke's Cello Concerto (Naxos 8.578370-72). ++++

